

Linguistics Challenge

Instructions: You will compete in teams of three. You will be given 10 problems. Every 5 minutes, you may turn in a solution to exactly 1 problem. The round lasts a total of 50 minutes. You are allowed to turn in a new solution for a problem you have already submitted an answer for, in which case your old submission is discarded. Of course, in that case, you will not be able to turn in solutions for all 10 problems. The problems in this packet are arranged in order of increasing point value (ranging from 2.5 points to 24 points) and thus approximately in order of increasing difficulty.

Good luck!

Problem 1: Agta (2.5 points (0.5 points/answer))

The following list of words is from the Agta language of the Central Cagayan Valley in the Northern island of Luzon, in the Philippines. There are now only about 600 speakers of this variety of Agta, although there are perhaps 10,000 people in the Philippines who speak other varieties also known as Agta. The Agta people now speak an Austronesian language similar to other languages spoken in the Philippines. However, they are descended from the Melanesian people who were present in the Philippines before the Austronesian peoples arrived. The Agta language is now seriously endangered.

1.	wer	'creek'
2.	balabahuy	'little pig'
3.	talobag	'beetle'
4.	bakbakat	'granny'
5.	palapirak	'little money'
6.	bahuy	'pig'
7.	bag	'loincloth'
8.	walawer	'little creek'
9.	balabag	'little loincloth
10.	takki	'leg'
11.	labang	'patch'

Question. Translate the following words into Central Cagayan Agta:

a	'little leg'
b	'money'
c	'little beetle' (or 'ladybug')
d	'little patch'
e	'little granny'

Team name:	

Problem 2: Tokyo Japanese (4 points (1 point/answer))

Tokyo Japanese is a **pitch-accent** language, where at most one syllable in a word can have an "accent." The "accent" is marked by ' on the syllable, and is actually pronounced as a pitch fall. When two words are combined to form a compound, each word may come with an accented syllable, but the final compound can only have one accent. Here are some examples:

- (1) yudé + támago \rightarrow yude-támago "boil" "egg" "boiled egg"
- (2) dénki + kamisóri \rightarrow denki-kámisori "electric" "razor" "electric razor"
- (3) nárita + ekisupúresu \rightarrow narita-ekisupúresu Narita express "Narita (airport) express (train)"
- (4) yámato + nadésiko \rightarrow yamato-nadésiko "Japanese" "lady" "Japanese lady"
- (5) yumé + mákura \rightarrow yume-mákura "dream" "pillow" "pillow such that the person who sleeps on it is dreaming"
- (6) néko + musumé \rightarrow neko-músume "cat" "daughter" "catwoman"
- (7) shíro + asuparágasu \rightarrow shiro-asuparágasu "white" "asparagus" "white asparagus"
- (8) té + kagámi \rightarrow te-kágami "hand" "mirror" "hand mirror"

Question. Give the accented form of the following compounds:

a.	yaé "many"	+	sákura "cherry tree"	\rightarrow	"a fully-blooming cherry tree
b.	kúmo "cloud"	+	kakuré "hide"	\rightarrow	"hidden behind a cloud"
c.	kéi "light"	+	jidóusha "car"	\rightarrow	"compact car"
d.	oó "big"	+	kámakiri "praying mantis"	\rightarrow	"large praying mantis"

Team name:

Problem 3: German (5 points (0.5 points/answer))

Below are some words from German, with the pronunciation of ch given on the right. (x is pronounced like ch in Bach; for c, imagine the sound made by a threatened cat.)

- 1. Kuchen x "cake"
- 2. solchen c "such"
- 3. Strauch x "bush"
- 4. doch x "is too!"
- 5. Dolch c "dagger"
- 6. Becher c "cup"
- 7. brachte x "brought"
- 8. Kolchose c "collective farm"
- 9. Brechung c "refraction"
- 10. Bruch x "break"
- 11. Sicht c "view"
- 12. Richard c "Richard"
- 13. Sprache x "language"
- 14. Krach x "noise"

Question. How is *ch* pronounced in the following words?

a. sechs ____ "six"

f. Elch "elk"

b. Docht "wick"

g. Kelche ____ "goblets"

c. Stich ____ "stab"

h. Suche ____ "search"

d. Sucht "addiction"

i. Pflicht ____ "duty"

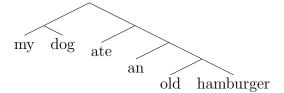
e. Ochse ____ "ox"

j. sprach ____ "said"

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Problem 4: Constituents (5 points)

In the formal study of sentence syntax, sentences are often represented as hierarchical **trees**. Here is a tree for the sentence (1) "my dog ate an old hamburger."



Each vertex of a tree has either one word or two vertices below it. The tree above has 11 vertices.

Define a **subsentence** to be a continuous subset of words from a sentence.

Subsentences of (1) include, for example, "my dog ate an old hamburger," "my dog ate," and "old". Strings which are not subsentences of (1) include "ate hamburger," "old ham," and "hot dog."

Define a **constituent** to be a subsentence for which there is a vertex in the tree which contains (below it) that subsentence and no other words.

Constituents of (1) include, for example, "my dog," "an old hamburger," and "an." Subsentences of (1) which are not constituents include "my dog ate" and "an old."

Question. Suppose a non-null subsentence is chosen randomly from an N-word sentence. Compute in terms of N the probability that this subsentence is a constituent.

Team name:		

Problem 5: Turkish (8 points (2 points/answer))

Turkish is spoken by about 60 million people in Turkey and surrounding countries. Below are some Turkish words, followed by their English translations. (The letter c represents a sounds similar to ch in chop.)

1.	kilimler	'carpets'	8.	arabalar	'cars'
2.	kilimde	'in the carpet'	9.	deniz	'ocean'
3.	deftere	'to the notebook'	10.	masa	'table'
4.	defterlerde	'in the notebooks'	11.	ev	'house'
5.	adamlara	'to the men'	12.	havuç	'carrot'
6.	taraflarda	'in the sides'	13.	defter	'notebook'
7.	okula	'to the school'			

Question. Give the Turkish translations for the following:

a	'in the ocean'
b	'tables'
С	'to the houses'
d	'to the carrot'

Problem 6: Maasai (10 points (1 point/answer))

Maasai is a language spoken by about 883,000 people in East Africa, mostly in Kenya and Tanzania. As with many languages in East Africa, tone is very important in Maasai. The different tones are written as marks above some letters. For example, the letters á, í and ó are all pronounced with high tone. The letters à, ì and ò are all pronounced with low tone. If there is no mark over a letter, it is pronounced with "mid tone", half way in between high and low. The following are some sentences in Maasai, and the English translations in random order.

1.	éósh olmuraní olásurái	A.	'The warrior cuts me.'
2.	áadól olásuráí	В.	'The warrior cuts the tree for me.'
3.	áaósh əlmuraní	С.	'The warrior cuts it.'
4.	ídál almuránì	D.	'I cut the tree for the warrior.'
5.	íóshokí olmuránì olásuráì	E.	'The warrior hits me.'
6.	ádúŋokí əlmʊránì əlcɛtá	F.	'You see the warrior.'
7.	ádúŋ əlcetá	G.	'The warrior hits the snake.'
8.	áaduŋokí əlmʊraní əlcɛtá	Н.	'The snake sees me.'
9.	áadúŋ ɔlmʊraní	I.	'You hit the snake for the warrior.'
10.	édúŋ ɔlmʊraní	J.	'I cut the tree.'

Question. Indicate which translation goes with each Maasai sentence by placing the letter of the correct translation next to the corresponding number.

1.	éósh olmuraní olásuráì				
2.	áadól olásuráí				
3.	áaósh əlmuraní				
4.	ídól olmuránì				
5.	íóshokí olmuránì olásuráì				
6.	ádúnokí olmurání olcetá				
7.	ádún olcetá				
8.	áadunokí olmuraní olcetá				
9.	áadúŋ əlmʊraní				
10.	édúŋ ɔlmʊraní				
Team name:					

Problem 7: Nahuatl (Aztec) (12 points (2 pts/answer))

Classical Nahuatl was the language of the Aztec Empire that flourished in what is now Mexico between 1325 and 1522 CE. It is an agglutinative language, meaning that one word can contain enough morphemes, or units of meaning, to convey the meaning of what would be a complex sentence in another language. Study the following Nahuatl/English pairs to figure out how each word should be divided into morphemes, and what each morpheme means. The colon (:) indicates that the preceding vowel should be pronounced long.

Nahuatl Word	English translation	Nahuatl Word	English translation
1. nicho:ka	'I cry.'	10. tikochi	'You sleep.'
2. nicho:kani	'I am crying.'	11. ancho:kah	'You (plural) cry.'
3. ankochinih	'You (plural) are sleeping.'	12. tikochis	'You will sleep.'
4. tikochih	'We sleep.'	13. ticho:kayah	'We were crying.'
5. kochiya	'He was sleeping.'	14. cho:ka	'He cries.'
6. kwi:kas	'He will sing.'	15. kochini	'He is sleeping.'
7. ankochiyah	'You (plural) were sleeping.'	16. ancho:kayah	'You (plural) were crying.'
8. nicho:kas	'I will cry.'	17. ticho:kanih	'We are crying.'
9. cho:kayah	'They were crying.'	18. kwi:kah	'They sing.'

Question 1. Translate the following Nahuatl words into English:

a.	tikwi:kani		_
b.	nikwi:kaya		_
c.	cho:kanih		_
Que	estion 2. Transla	ate the following I	English words into Nahuatl
a.	'They sleep.'		<u></u>
b.	'I will sleep.'		
c.	'You will cry.'		
Te	am name:		

Problem 8: Niuean (15 points (3 points/answer))

Below are phrases written in Niuean (a Polynesian language spoken by approx. 8 thousand people) and their English translations.

1.	To lele e manu.	- A bird will fly.
2.	Kua fano e tama.	- A boy is walking.
3.	Kua koukou a koe.	- You are swimming.
4.	Kua fano a ia.	- He is walking.
5.	Ne kitia he tama a Sione.	- A boy saw John.
6.	Kua kitia e koe a Pule.	- You are seeing Pule.
7.	To kitia e Sione a ia.	- John will see him.
8.	Ne liti e ia e kulï.	- He abandoned a dog.
9.	Kua kai he kulï e manu.	- A dog is eating a bird.
a uc		
a.	John swam.	ing sentences into Niuean.
•	John swam.	ing sentences into rvidean.
a.	John swam.	ing sentences into rvidean.
a. b.	John swam. You will eat a dog.	
a.b.c.	John swam. You will eat a dog. Pule is abandoning you.	
a.b.c.d.	John swam. You will eat a dog. Pule is abandoning you. A bird will see a boy.	

Team name:

Problem 9: Hmong Daw (17 points (4pts/4pts/4pts/5pts))

Hmong Daw, a language from the Hmong Mien family, is spoken by approx. 165 thousand people in southeast China, Laos, Thailand, Vietnam, and a number of other countries. In the 1960s, Shong Lue Yang, a farmer from the Hmong Daw nation, created an original writing system for his native tongue. His writing is used to this day, along with a writing system based on the Latin alphabet that was developed by Christian missionaries. Some words and expressions from the Hmong Daw language are given below both in Shong Lue Yang's writing system, and in the system developed by the missionaries.

1.	kev ntsuas no	JIN JUI H	"degree"
2.	hauv	ា	"inside"
3.	raug raws cai	ផុក ផ្គក ជ្	"lawful"
4.	hloov mus	MH UL	"to transfer"
5.	qhua	ůЕ	"guest"
6.	yog los nag	บบั ณษิ พี่ยั	"it's raining"
7.	kwv yees	л බ්ර	"grass"
8.	ris ceg luv	¥P HªA UN	"short pants"

Team name: _

In the missionaries' writing system, the letter w stands for a vowel sound (similar to i in tin). The letters g, s and v do not stand for consonant sounds. Instead, they indicate tones (ways of pronouncing vowels).

Question. Write down the following words in the writing system of the missionaries.

a.	ພໍ່ປ	"bird"
b.	л̂А ———	"lobster"
c.	<u></u>	"to speak"
d.	พธ พัก พ ====	"prone to dizziness"

Problem 10: Egyptian Arabic (24 points (2 pts/cell))

The following are arithmetic equalities written in Egyptian Arabic. All summands, as well as all sums except the first two, are represented in fractions in which neither the numerators nor the denominators are greater than 10, nor is any denominator equal to 1 or 2. The fractions are not necessarily simplified, nor are they necessarily proper fractions.

$$xums + sub \Omega \bar{e}n = \frac{17}{35} \tag{1}$$

$$sub \S \bar{e}n + xum s \bar{e}n = \frac{24}{35} \tag{2}$$

$$tumn + tumn\bar{e}n = talatt \ itm\bar{a}n \qquad (3)$$

$$xamast ixm\bar{a}s + sub \Omega = tamant isb\bar{a}\Omega$$
 (4)

$$tus \Omega \bar{e}n + tus \Omega = suds \bar{e}n \tag{5}$$

$$saba \Omega t it l \bar{a}t + suds = \Omega s art ir b \bar{a} \Omega$$
 (6)

(\check{s} is pronounced like English sh, x is pronounced like the ch in Scottish loch. Ω is an Arabic consonant not found in English. Vowels with a macron over them such as \bar{a} are pronounced long.)

Question. Fill in the following table. Hint: Think about the consonants.

n	1/n (singular)	1/n (plural)
3	tult*	
4		
5		
6		$isd\bar{a}s^{**}$
7		
8		
9		
10	Sušr	$i \Omega \tilde{s} \bar{a} r^{**}$

^{*} Meaning one third.

^{**} Used in forms such as five-sixths or eight-tenths.